



Cambridge City Council Licensing Sub Committee

Date: Monday, 13 May 2019

Time: 10.30 am

Venue: Committee Room 1 & 2, The Guildhall, Market Square, Cambridge, CB2 3QJ

Contact: democratic.services@cambridge.gov.uk, tel:01223 457000

Agenda

- 1 Appointment of a Chair
- 2 Declarations of Interest
- 3 Meeting Procedure
- 4 Cambridge Museum of Technology (Pages 7 - 38)

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Licensing Act 2003 - Licensing Sub-Committee: Hearings Procedure

Preliminary Matters

1. **The Chair** will commence the hearing by introducing him/herself, the other two members of the Sub-Committee and the officers present.
2. **The Chair** will ask the applicant(s)/the responsible authorities/the interested parties present, and their representatives (if applicable), to introduce themselves and identify their interest in the proceedings.

Failure of a party to attend the hearing

3. If a party has informed the licensing authority that he/she does not intend to attend or be represented at a hearing, the hearing may proceed in his/her absence.
4. If a party who has not so indicated fails to attend or be represented at a hearing, the Sub-Committee may –
 - (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
 - (b) hold the hearing in the party's absence.
5. Where the Sub-Committee holds the hearing in the absence of a party, the Sub-Committee will consider at the hearing the application, representations or notice made by that party.
6. **The Chair** will explain the procedure to be followed at the hearing and will confirm whether the Sub-Committee must reach its decision at the end of the hearing or within 5 working days of the hearing, depending on the application being heard.
7. **The Clerk to the Sub-Committee** will indicate whether any party has requested permission for any other person(s) (other than his/her representative) to appear at the hearing to assist the Sub-Committee in relation to the application, representations or notice of the party making the request. The Sub-Committee will decide whether to grant permission to allow any other person(s) to appear at the hearing on behalf of the party; such permission will not be unreasonably withheld.
8. **The Clerk to the Sub-Committee** will ask whether any party is seeking to introduce any document(s) or other information not previously disclosed to all the other parties to the hearing and the licensing authority. If all the other parties consent, the previously undisclosed document(s) or other information can be produced by a party in support of their application, representations or notice (as applicable).
9. The hearing will take the form of a discussion led by the Chair of the Sub-Committee. Cross-examination will not be permitted unless the Sub-Committee considers that cross-examination is required to

consider the representations, application or notice as the case may require.

10. The Sub-Committee will consider any requests to permit cross-examination on a case-by-case basis. When permission is given to one party, it will also normally be extended to all other parties.

11. The Sub-Committee will decide the equal maximum period of time that each party will have to present their case.

The Hearing

12. *The Licensing Officer will present the report to the Sub-Committee.*

13. Members may ask any relevant questions of the Licensing Officer.

14. *The applicant, or the party who has initiated the hearing, will present their case first.*

15. The party shall be entitled to:

(a) give further information in support of their application, representations or notice (as applicable) in response to a specific request by the licensing authority prior to the hearing;

(b) question any other party (if permission has been given by the Sub-Committee);

(c) address the Sub-Committee.

16. If the Police are a party to the hearing, they will present their case. The Police have the rights listed in paragraph 15 (a) – (c) above.

17. If any other “responsible authority” are a party to the hearing, they will present their case in turn after the Police and have the rights listed in paragraph 15 (a) – (c) above.

18. Any other interested parties will then present their case in turn and have the rights listed in paragraph 15 (a) – (c) above.

19. Members of the Sub-Committee may ask questions of the/each party or any other person permitted to appear at the hearing in support of the party.

20. **The Chair** will invite the applicant, or the party who has initiated the hearing, and any parties making representations, to briefly summarise their points if they wish.

21. **The Chair** will ask the applicant, or the party who has initiated the hearing, and all parties making representations, that they are satisfied that they have said all they wish to.

The Decision

22. In considering any representations or notice made by a party, the Sub-Committee may take into account documentary or other information produced by a party in support of their application, representations or notice (as applicable) either before the hearing or, with the consent of all the other parties, at the hearing.

23. In reaching its decision, the Sub-Committee will disregard any information given by a party, or any person who has been permitted to appear at the hearing, which is not relevant to –

- (a) the application, representations or notice (as applicable) or in the case of another person, the application, representations or notice of the party requesting their appearance, and
- (b) the promotion of the licensing objectives or, in relation to a hearing to consider a notice given by the Police, the crime prevention objective.

24. The Sub-Committee may consider its decision in private and may move into private session where it considers that the public interest in so doing outweighs the public interest in that part of the hearing taking place in public. If the Sub-Committee do move into private session then all the parties and their representatives, any other person permitted to appear at the hearing, officers, the public and the press will be asked to leave the room whilst the decision is made.

The Chair will tell those present at the meeting the decision taken by the Sub-Committee and the reasons for the decision.

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CONSIDERATION OF AN APPLICATION TO VARY A PREMISES LICENCE

Cambridge Museum Of Technology,
44 Cheddars Lane, Cambridge, CB5 8LD

To: Licensing Sub Committee:

Report by: Alexander Nix (Senior Technical Officer)

Tel: (01223) 457 725 Email: alex.nix@cambridge.gov.uk

Wards affected: Abbey

INTRODUCTION

- 1.1 An application under section 17 of the Licensing Act 2003 for a Premises Licence variation to be granted has been received in respect of the Cambridge Museum of Technology, 44 Cheddars Lane, Cambridge, CB5 8LD from Karen Bailey a trustee of the Cambridge Museum of Technology. The application was served on Cambridge City Council (the Licensing Authority) on 18th March 2019.
- 1.2 A copy of the application was also served on each responsible authority. The application and plans of the premises is attached to the report at **Appendix A & B**.

- 1.3 The applicant is seeking a variation of the premises licence to supply alcohol on the premises from 11:00 to 22:00 on Monday – Thursday, from 11:00 – 23:00 on Friday and Saturday and 12:00 – 22:00 on Sunday. The premises currently has a licence that permits the supply of alcohol from 17:00 to 22:00 on Monday – Thursday, from 11:00 - 23:00 on Friday and Saturday and from 11:00 – 22:00 on Sunday which was granted in 2017. A copy of the existing premises licence is attached at **Appendix C**.
- 1.3 In accordance with the regulations of the Licensing Act 2003 (The Act) the variation was advertised on the premises on 21st March 2019 for 28 days and in the Cambridge News in order to invite representations from responsible authorities and other persons. The last date for submitting representations was 18th April 2019.
- 1.4 No representations were received from any of the Responsible Authorities including Cambridgeshire Police and Cambridge City Council Environmental Health. However a number of conditions had been agreed previously with them when the original premises licence was granted in 2017.
- 1.5 Representations were received from three other persons. Parts of the representations that were received were considered valid in accordance with the four licensing objectives contained within The Act. These representations are attached as **Appendix D**.
- 1.6 Two conditions were agreed on 18th April 2019, the last day of the representation period, with the applicant. This was in order to try and address the concerns raised in the representations. However those making the representations did not wish to withdraw them. A copy of the two agreed conditions are attached at **Appendix E**.
- 1.7 Following receipt of the valid representations received the application to vary the current premises licence therefore needs to be determined by members. The purpose of the licensing sub-committee is not to consider the existing premises licence that would need to be done separately through a review of the licence.
- 1.8 If members are minded to grant the variation then the two agreed conditions would be added to the premises licence along with any other conditions offered by the applicant within the operating schedule on the application. Members can also choose to add further conditions that are appropriate for the promotion of the licensing

objectives if so minded.

2. RECOMMENDATION

- 2.1 That Members determine the variation on its individual merits having reference to the statutory licensing objectives and Cambridge City Council's Statement of Licensing Policy.

3. BACKGROUND

- 3.1 The Cambridge Museum of Technology is not in a Cumulative Impact Zone. There is therefore no presumption to refuse any premises licence variation or application.
- 3.2 A number of events were held at the premises before the granting of the premises licence in 2017. There were no complaints about noise at the time of these events.
- 3.3 A premises licence application was originally received from the Cambridge Museum of Technology on 25th April 2017. This was granted after conditions were agreed with the responsible authorities and the receipt of no representations and was issued to the applicant on 23rd June 2017.
- 3.4 Since the granting of the premises licence a number of further events have been run at the premises. There have been no complaints about noise and this application, as stated above, concerns a variation to allow the supply of alcohol during the day.
- 3.5 A routine licensing inspection of the premises is also in the process of being arranged. It will include checks on compliance with their licensing conditions and the understanding of the management of the licensing objectives.
- 3.6 In carrying out its licensing functions, the Licensing Authority must have regard to its Statement of Licensing Policy and additionally the statutory guidance issued under Section 182 of the Licensing Act 2003. The relevant sections from the Council's Statement of Licensing Policy are:
- Objectives, section 2
 - Fundamental principles, section 4
 - Cumulative impact, section 5

- Licensing Hours, section 6
- Licence Conditions, section 8

4. CONSULTATIONS

- 4.1 The Licensing Act 2003 requires applications made under section 17 of the Act to be served on the Responsible Authorities and also advertised on the premises and in a local newspaper circulating within the vicinity of the premises. During the consultation period, Responsible Authorities and Other Persons (any individual, body or business entitled to make representations to licensing authorities) may make a representation in respect of the application.
- 4.2 Statutory consultation has therefore taken place with Responsible Authorities and interested parties in accordance with the procedures set out in the Licensing Act 2003 and associated regulations made under the Act.

5. OPTIONS

- 5.1 Whilst having reference to the information provided by the applicant and the information raised in the representation and also Cambridge City Council's Statement of Licensing Policy, the Sub-Committee's decision must be made with a view to promoting one or more of the four licensing objectives, namely:
- (a) the prevention of crime and disorder;
 - (b) public safety;
 - (c) the prevention of public nuisance; and
 - (d) the protection of children from harm.
- 5.2 Members should take such steps that they consider are necessary for the promotion of the licensing objectives. The Sub-Committee may resolve:
- (a) to grant the licence subject to the mandatory conditions and those conditions offered by the applicant which may be modified to such extent as the authority considers necessary for the promotion of the licensing objectives;
 - (b) to exclude from the scope of the licence any of the licensable activities to which the application relates;
 - (c) to refuse to specify a person in the licence as the premises supervisor;

(d) to reject the application.

5.3 Members must give reasons for their decision.

6. CONCLUSIONS

6.1 The Licensing Authority has a duty under the Licensing Act 2003 to promote the Licensing Objectives. Each objective has equal importance. In carrying out its licensing functions, the Licensing Authority must also have regard to its Statement of Licensing Policy, and the Statutory Guidance under the Licensing Act 2003 and it is bound by the Human Rights Act 1998. The Council must also fulfill its obligations under Section 17 of the Crime and Disorder Act 1998 to do all that it reasonably can to prevent crime and disorder in Cambridge.

7. IMPLICATIONS

a) Financial Implications

Cambridge City Council (the Licensing Authority) has a statutory duty to determine applications made under the Licensing Act 2003. The application fees associated with such applications are set by Central Government and are intended to cover the cost of administering the licensing regime.

There are no specific financial implications associated with this report.

(b) Staffing Implications

There are no staffing implications associated with this report.

(c) Equal Opportunities Implications

No Equality Impact Assessment has been conducted as the only consideration in reaching a decision is whether the granting of the application will undermine the statutory licensing objectives.

(d) Environmental Implications

Any environmental implications that need to be considered must specifically relate to the promotion of the statutory licensing objectives

and will be contained in the representations made by the responsible authorities or interested parties.

(e) **Community Safety**

Cambridge Constabulary, Cambridgeshire Fire & Rescue Service, Cambridge City Council's Environmental Health Team, Cambridge City Council's Planning Service, Cambridgeshire County Council's Child Protection & Review Unit, Cambridgeshire County Council's Trading Standards Department and the Public Health Director were consulted as part of the application process and could have made representation if it was considered that the granting of the application would undermine one or more of the statutory licensing objectives.

Those making representations would have raised any relevant community safety implications.

8. BACKGROUND PAPERS: The following are the background papers that were used in the preparation of this report:

[Licensing Act 2003](#)

[The Licensing Act 2003 \(Premises licences and club premises certificates\) Regulations 2005](#)

[Guidance issued under section 182 of the Licensing Act 2003](#)

[Statement of Licensing Policy](#)

Appendix A – Copy application form

Appendix B – Copy plan of the premises

Appendix C – Copy of the existing premises licence

Appendix D – Copy of representations received from other persons

Appendix E - Copy of the two additional agreed conditions

To either inspect these documents or if you have any queries with the report please contact Alexander Nix (Ext 7725).

Report file: M:\Commercial and Licensing\COMMITTEE REPORTS\Sub Committee\2019-20\April-June 2019\Cambridge Museum of Technology

Date originated: 29th April 2019

Late updated: 30th April 2019

* required information

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You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="Premises licence cmt"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

* First name	<input type="text" value="Karen"/>
* Family name	<input type="text" value="Bailey"/>
* E-mail	<input type="text" value="katy.bailey@katybailey.co.uk"/>
Main telephone number	<input type="text" value="07834871083"/>
Other telephone number	<input type="text" value="07834871083"/>

Include country code.

☐ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Applicant Business

Is your business registered in the UK with Companies House? ☐ Yes ☒ No

Is your business registered outside the UK? ☐ Yes ☒ No

Note: completing the Applicant Business section is optional in this form.

Business name	<input type="text" value="Cambridge museum of technology"/>
VAT number	- <input type="text" value="none"/>
Legal status	<input type="text" value="Charity or Association"/>

If your business is registered, use its registered name.

Put "none" if you are not registered for VAT.

Continued from previous page...

Your position in the business

Home country

The country where the headquarters of your business is located.

Business Address

If you have one, this should be your official address - that is an address required of you by law for receiving communications.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

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APPLICATION DETAILS

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address ☐ OS map reference ☐ Description

Postal Address Of Premises

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Premises Contact Details

Telephone number

Continued from previous page...

Non-domestic rateable
value of premises (£)

10,250

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VARIATION

Do you want the proposed
variation to have effect as
soon as possible?

☐ Yes ☒ No

Date variation to take effect
from

/ /
dd mm yyyy

Do you want the proposed variation to have effect in relation to the
introduction of the late night levy?

☐ Yes ☒ No

You do not have to pay a fee if the only
purpose of the variation for which you are
applying is to avoid becoming liable to the
late night levy.

If your proposed variation
would mean that 5,000 or
more people are expected to
attend the premises at any
one time, state the number
expected to attend

Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

We would like to have the ability to open at 11am instead of 5 pm on Mon Tues Wed and Thurs.

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PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to
vary is successful?

☐ Yes ☒ No

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PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to
vary is successful?

<i>Continued from previous page...</i>		<input type="radio"/> Yes	<input checked="" type="radio"/> No
Section 6 of 18			
PROVISION OF INDOOR SPORTING EVENTS			
See guidance on regulated entertainment			
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	
Section 7 of 18			
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS			
See guidance on regulated entertainment			
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	
Section 8 of 18			
PROVISION OF LIVE MUSIC			
See guidance on regulated entertainment			
Will the schedule to provide live music be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	
Section 9 of 18			
PROVISION OF RECORDED MUSIC			
See guidance on regulated entertainment			
Will the schedule to provide recorded music be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	
Section 10 of 18			
PROVISION OF PERFORMANCES OF DANCE			
See guidance on regulated entertainment			
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	
Section 11 of 18			
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE			
See guidance on regulated entertainment			
Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?			
<input type="radio"/> Yes		<input checked="" type="radio"/> No	

Continued from previous page...

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PROVISION OF LATE NIGHT REFRESHMENT

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

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SUPPLY OF ALCOHOL

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes ☐ No

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Continued from previous page...

Will the sale of alcohol be for consumption?

☒ On the premises ☐ Off the premises ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

In the museum and engineers house grounds

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

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ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

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HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start End

Start End

THURSDAY

Start End

Start End

FRIDAY

Start End

Start End

SATURDAY

Start End

Start End

SUNDAY

Start End

Start End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

In the garden and grounds of the museum

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☒ I have enclosed the premises licence

Continued from previous page...

☐ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

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LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Same as previous license , we are just changing the hours

b) The prevention of crime and disorder

Ditto

c) Public safety

Ditto

d) The prevention of public nuisance

Ditto

e) The protection of children from harm

Ditto

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NOTES ON REGULATED ENTERTAINMENT

Continued from previous page...

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non-domestic rateable value of the premises. To find out a premises non-domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business_rates/index.htm

The national scale of fees is set out below and also available on our website: <http://www.cambridge.gov.uk/ccm/content/ehws/licensing/fees.en> Please enter and pay the appropriate fee. If you are uncertain of the fee enter 0 in the amount field and the City Council will contact you to advise you of the fee. Please note the application will not be processed until the correct fee has been paid.

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £87000 £315.00

Band D - £87001 to £125000 £450.00*

Band E - £125001 and over £635.00*

*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then you are required to pay a higher fee

Band D - £87001 to £125000 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39999 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

* Fee amount (£)

0.00

DECLARATION

* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☒ Ticking this box indicates you have read and understood the above declaration

Continued from previous page...

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name

* Capacity

* Date / /
dd mm yyyy

[Add another signatory](#)

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/cambridge/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

OFFICE USE ONLY

Applicant reference number

Fee paid

Payment provider reference

ELMS Payment Reference

Payment status

Payment authorisation code

Payment authorisation date

Date and time submitted

Approval deadline

Error message

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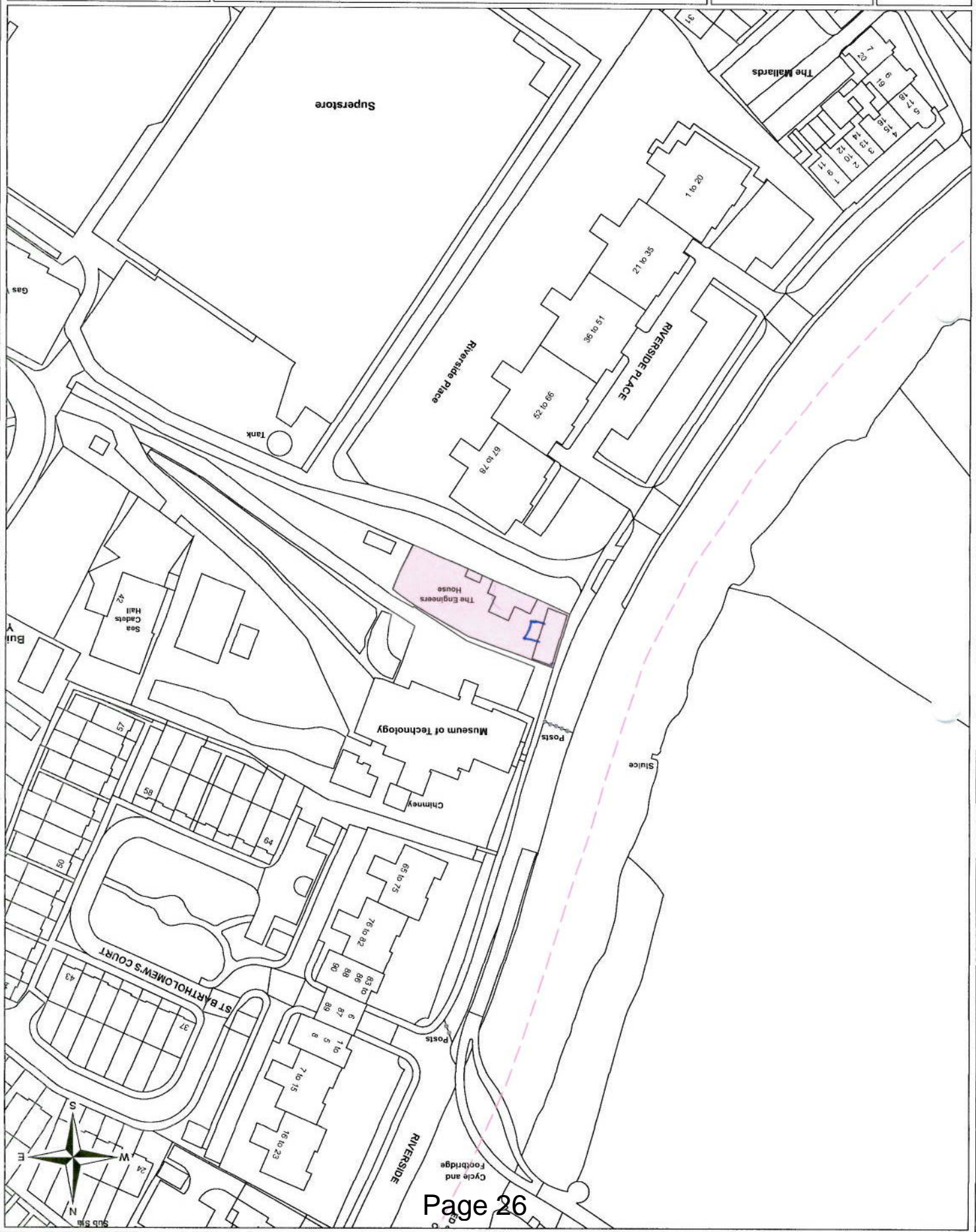


Information Systems
Team

The Engineers House, Riverside Cambridge CB5 8HN

Date: 03/12/15
Produced by: Steve Udall
Section/Department: Information Systems Team
Scale: 1:1,250 @ A4

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Part A

Licensing Act 2003 Format of premises licence CAMBRIDGE CITY COUNCIL



Premises licence number

PRECAM 000736

Part 1 – Premises details

Postal address of premises, or if none, ordnance survey map reference or description	
Cambridge Museum of Technology 44 Cheddars Lane	
Post town Cambridge	Post code CB5 8LD
Telephone number 01223 500652	

Where the licence is time limited the dates N/A

Licensable activities authorised by the licence Perform Play, Exhibit Film, Live Music, Recorded Music, Perform Dance, Supply of Alcohol
--

The times the licence authorises the carrying out of licensable activities						
Activity	Perform Play, Exhibit Film, Live Music, Recorded Music, Perform Dance - Both indoors and outdoors					
Day	Times					
Sun	12:00	22:00				
Mon	10:00	22:00				
Tue	10:00	22:00				
Wed	10:00	22:00				
Thurs	10:00	22:00				
Fri	10:00	23:00				
Sat	10:00	23:00				
Non Std Timings & Seasonal Variations						
Activity	Supply of Alcohol - On the premises only					
Day	Times					
Sun	11:00	22:00				
Mon	17:00	22:00				
Tue	17:00	22:00				
Wed	17:00	22:00				
Thurs	17:00	22:00				
Fri	11:00	23:00				
Sat	11:00	23:00				
Non Std Timings & Seasonal Variations						

The opening hours of the premises						
Day	Times					
Sun	10:00	23:00				
Mon	10:00	17:00				
Tue	10:00	17:00				
Wed	10:00	17:00				
Thurs	10:00	17:00				
Fri	10:00	23:00				
Sat	10:00	23:00				

Non Std Timings & Seasonal Variations	
--	--

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies On the premises
--

Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Cambridge Museum of Technology
44 Cheddars Lane
Cambridge
Cambridgeshire
CB5 8LD

Registered number of holders, for example company number, charity number (where applicable) 1156685

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol
--

Ms Karen Mereke Elizabeth Bailey
16 Newmarket Road
Cambridge
Cambridgeshire
CB5 8DT

07834 871083

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol
--

CAM001385
Cambridge City Council

CAMBRIDGE
CITY COUNCIL

Annex 1 - Mandatory Conditions

1. No supply of alcohol may be made under the premises licence -

(a) at a time when there is no designated premises supervisor in respect of the premises, or

(b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

3.(1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

(d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

(e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

4. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

5. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-

(a) a holographic mark, or

(b) an ultraviolet feature.

6. The responsible person must ensure that-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml;

(b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

(c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available."

7. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8. For the purposes of the condition set out in paragraph 7-

(a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;

(b) "permitted price" is the price found by applying the formula-

$$P = D + (D \times V)$$

where-

(i) P is the permitted price,

(ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

(iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

(c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence-

(i) the holder of the premises licence,

(ii) the designated premises supervisor (if any) in respect of such a licence, or

(iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

(d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.

9. Where the permitted price given by Paragraph (b) of paragraph 8 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

10. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 8 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

11. The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made by:

(a) The British Board of Film classification (BBFC), where the film has been classified by that Board or

(b) The Licensing Authority where no classification certificate has been granted by the BBFC, or, where the Licensing Authority has notified the licence holder that section 20

(3) (b) applies to the film in question and the admission of children must be in accordance with any recommendation made by the Licensing Authority.

Annex 2 - Conditions consistent with the operating schedule

No adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children shall be permitted in the premises at any time.

General

The prevention of crime and disorder

1. Large events shall require separate comprehensive risk assessments undertaken by the Museum and shared with the police and fire brigade upon request.

2. Prominent CCTV cameras and notices shall be installed around the Museum.
3. When open to the public, the Museum has a staffed admissions desk and sufficient staff and volunteers to operate the site safely.
4. Relevant training for staff and volunteers is delivered and a training log maintained.
5. The external organisation running the Biergarten will install, maintain and operate additional monitoring equipment to oversee the area in which they are carrying out licensable activities.
6. External lighting will be used during the evening to discourage criminal activity and disorder.
7. Cellars, staff and other private areas will be kept locked when the public are on site.
8. Staff employed by the external organisation operating the Biergarten will supervise admissions and customers. These staff will be easily identifiable by badges.
9. Alternatives to glass drinking vessels will be used to prevent glassware being used as an assault weapon.
10. Biergarten staff training will cover conflict management and provide the knowledge and confidence to deal with difficult situations and reduce crime and disorder at the premises.
11. Biergarten Staff will also be trained on the effects of alcohol and how to spot early signs of customers becoming drunk to give them the knowledge and confidence to deal with drunken customers and reduce the likelihood of fights or aggressive behaviour.
12. A duty of care policy regarding persons suffering adversely from the effects of drink will be developed by the external organisation running the Biergarten and all of their staff will be briefed on the policy.
13. Drink-aware posters will be displayed in the premises to remind customers of the unit content in alcoholic drinks and the safe alcohol consumption limits where appropriate.
14. All alcoholic drinks will be locked up when the Biergarten is not running.

Public Safety

15. The supply of alcohol will be within the context of social or ticketed events.
16. The maximum capacity for events will be set and the number of people on site will be monitored by ticketing or clickers to avoid overcrowding.
17. Glassware will not be allowed to accumulate or cause obstruction and regular premises checks outside will be scheduled. Broken glass and spillage will be cleaned up immediately and bottle bins will be located away from public areas.
18. Increased lighting will be used towards the end of an evening to affect the alertness of customers before they leave the premises.

The prevention of public nuisance

19. Toilets on the premises shall be available for use by patrons during all hours of opening and when licensable activities are taking place.
20. A noise management policy shall be produced. Biergarten staff, Museum staff and volunteers will be trained on the content of the policy to ensure a commitment to good noise management. A training record will be kept and available to the licensing authority. External entertainment providers will be made aware of the policy in advance of any performance and need to adhere to the policy.
21. Noise will be monitored regularly by the license holder or staff and any irregularities will be shared with the license holder and kept in a log book. Remedial action will be taken.
22. A contact telephone number is available to local residents which they can use to report noise disturbances to a responsible person at the Museum. The phone will be available at all times the license is in use.
23. Queues will be managed by Biergarten staff, especially later in the evening, to keep noise to a minimum and rowdy behaviour from people queuing is not tolerated.
24. Customers will be informed about neighbours and the importance of minimising noise when they are leaving the premises.

25. There will be sufficient Biergarten staff in place at any point of an evening, particularly at the end of the evening, to manage visitor behaviour. Prominent notices will be displayed close to the exit doors requesting people to leave the premises quickly and quietly. Signs will also discourage smokers from loitering outside the museum.

26. Commercial deliveries, collections and storage will be restricted to normal working hours between 8am and 6pm Monday to Friday.

The protection of children from harm

27. Children will only be permitted to enter the Biergarten if they are accompanied by a responsible adult.

28. The Biergarten operator will adhere to a strict 'No ID - No Sale' policy and follow the alcohol 'Challenge 21' scheme.

29. Posters will be displayed warning customers that it is against the law for anyone under 18 to purchase alcohol.

30. A log book will be kept of all refusals and this will be reviewed regularly.

31. Staff will be trained to check ages at point of sale and prior to entry to a screening room to ensure that admission of children to films is in accordance with the recommendations of the British Board of Film Classifications (BBFC).

Annex 3 - Conditions attached after hearing of licensing authority

Annex 4 - Plans

See attached - (WK/201743845).

This licence was granted on: 25th May, 2017

CAMBRIDGE
CITY COUNCIL

Appendix C

Representations Received in Response to the Application from the Cambridge Museum of Technology to Extend their Licensable Hours for Retail of Alcohol

Representation 1

Neighbours were NOT consulted prior to the original one in 2017. A MUSEUM in a residential area being repurposed as an all-hours live music/ film/ outdoor pub venue?! We have already endured extensive disruption & crowds invading our property because of this. We can't open our windows thanks to the noise. I vehemently object to the existing licence & to its extension.

Representation 2

This is a unique, disruptive license, unlike anything in Cambridge - a permanent noisy outdoor festival in a very quiet residential area, affecting a large number of residents. The existing license cannot be valid, and should be revoked, since adjacent residents were never notified/consulted, and Biergarten has breached noise regulations frequently.

1) We were given no notice of this application (nor of the original 2017 license). This is the first I have heard of it - I had assumed the original "Thirsty" license was temporary and was very glad when the were gone.

2) This is a massive change in usage/character of the area – we were never given any opportunity to oppose the original license - it should be revoked immediately.

3) No mention of maximum permitted sound levels late into the night, nor how noise will be policed - The loud and terrible music at Thirsty and other temporary events have often made it unpleasant to use the private outdoor areas of our own property. – The promised "noise management policy" needs to be part of the license conditions and part of this consultation - we have not ever seen such information.

4) There is no bicycle parking provided at the property, and during the temporary Thirsty license there were hundreds of bikes blocking the footpaths around Riverside.

5) Music hours are far to wide - Live music and Cinema should be on single temporary event basis.

6) More people = much more opportunistic crime.

7) People entering or park on our property.

8) There is no indication of maximum customer limits - this is a huge property, and since I have to assume the worst, it could fit at least 1000 people.
CB5 8JF

9) The intersection between the riverside bridge and the street is already fairly difficult to negotiate and congested - adding hundreds of drunk pedestrians/cyclists is bound to cause accidents.

10) Property value - This will definitely negatively affect the value of our property. Essentially transferring our money to the Biergarten company.

11) No phone line for residents complaints has been established as required under the existing license (or we have not been given it) - We definitely would have made many complaints.

12) There are no listed paths for revoking license due to breaches - breaches only to be recorded with no further recourse - e.g. fines or loss-of-license.

13) Queueing and Smokers will definitely cause obstruction to pedestrians/cyclists.

14) At minimum, customers should be required to enter & leave via Cheddar lane only

15) Council website has reformatted the conditions to make it nearly unreadable.

16) Attached "Plans" (Annex 4) are not attached. Please supply plans and restart the consultation period.

17) Attached "Conditions (Annex 3) are not attached. Please supply plans and restart the consultation period.

18) Opening hours are not consistent with the hours of other activities.

19) Many major items are left to Biergarten to decide on policy.

20) No trial period.

21) Does not mention whether venue will use outdoor spaces, nor whether the music will be allowed outdoors.

22) Late opening hours - This greatly changes the character of the area at night.

23) No mention of whether "music" is covered in the category "noise".

Representation 3

Reference: Licence for Cambridge Museum of Technology, Cheddars Lane Cambridge.

We would like to make the following comments .

1. We understood that the Museum was being modernised and this would include a café. There was no mention of alcohol licence or live music and dancing every day of the week.
2. During the summer of last year there was drinking on a Friday night and at weekends. This proved to be very noisy until late at night, with very loud music and with an increased amount of traffic, taxis etc. Even after it was closed there was still a commotion in the street as people did not go straight home but lingered outside making a noise outside the apartment s. Note that the area used for entertainment is enclosed and the sound does carry across to the apartments at Riverside Place.
3. We would be totally opposed to a licence which allowed this to happen every day, including Sundays from 10.00 am until 23.00. We live in a quiet apartment block, overlooking the river and it would be disastrous for us to have to endure noise created by such an environment every day of the week until late.
4. The road is narrow and affords very little parking and is highly unsuitable for an increased volume of traffic, which would be inevitable if the Museum was turned into what effectively would be a Public House /Entertainment centre. The road is currently used for running exercise, cycling , dog walking etc as it is at present a low traffic zone. It is currently very much a pedestrianized facility.
5. We also believe that the value of our property would decrease if such a licence was granted.

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Appendix E

Copy of two agreed conditions

1. Between the hours of 11:00 and 17:00 on all days the sale of alcohol will be ancillary to other activities. Alcohol must only be sold as part of events or functions at the premises.
2. The Premises Licence shall not cover the use of the premises on bank holidays by third party operators. In these instances the third party operator must separately apply for a Temporary Event Notice (TEN) in order to provide licensable activities at the premises.

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